

An international conference held by the Vrije Universiteit Brussel and Universiteit Gent in association with Artesis Hogeschool and with support from FWO-Vlaanderen

Schouwburg Kortrijk (Belgium) 22-23 January 2013

Despite eye-opening discoveries, exhibitions and performances, many valuable holdings of theatrical heritage continue to linger in oblivion. A stunning exemplar is the recently unearthed 'Dubosq collection' at the Cultuurcentrum Kortrijk: a near-complete ensemble of drops, flats and props from the Belle Époque. How do such time capsules affect our understanding and appreciation of historical staging practices? Under which conditions should these vulnerable, excessively rare artifacts be preserved and manipulated? And which challenges and opportunities arise from their reuse on the modern stage?

REVALUING THEATRICAL HERITAGE aims to address these and related issues from a broader perspective. Scholars, performers, directors, conservators and administrators will share experiences and results of recent projects and work in progress. There will be sessions dedicated to novel methods, historically informed productions of opera, archives, endangered and restored architecture, scenography, and puppetry.

Conference languages: English and French.

More info: e-mail Prof. Bruno Forment (bruno.forment@vub.ac.be)

This conference will host the modern world premiere of Johann Christian Bach's ARTASERSE (1760) performed by the Antwerp Conservatoire in authentic Comédie-française scenery (1913) restored by the Royal Academy of Fine Arts, Antwerp.

PROVISIONAL PROGRAM (as of October 4, 2012)

Tuesday, 22 January - Schouwburg

8.30 - 9.00 am Registration

9.00 **Opening addresses**

Arena Theater

Christel Stalpaert (organizer, UGent)

Bruno Forment (organizer, UGent): "Where did it all go? A tale of loss and hope"

9.30 - 12.00 Session 1: In light of theatrical fact

Chair: Christel Stalpaert

Arena Theater

John A. Rice (Akademie für Mozart-Forschung, A): "Operatic pyrotechnics in the eighteenth century"

Timothy De Paepe (Universiteit Antwerpen, B): "Visualizing the theatrical past: computer modeling and the virtual reconstruction of lost theaters"

Jed Wentz (Conservatorium Amsterdam, NL): "With waving arms and wavering voice: three heroic speeches and their nineteenth-century annotations"

Nick Hunt (Bruford College, UK): "Playability: a reinvention of contemporary lighting practice drawing on Fred Bentham's nineteen-thirties Light Console"

12.00 - 14.00 Lunch break

14.00 - 16.30 Session 2: (Re)staging the operatic past

Chair: Bruno Forment

Arena Theater

Christine Fischer (Schola Cantorum Basiliensis, CH): "Francesca Caccini, La liberazione di Ruggiero dall'isola d'Alcina (Florence 1625): affect and concepts of space in performance by the opera class of the Schola Cantorum Basiliensis"

Sigrid T'Hooft (freelance director and choreographer / Hochschule für Theater und Musik Leipzig, D): "Historical Performance Practice (HIP) on the contemporary stage: ten years of experience on modern and historical stages, a *status quastionis*"

Jiří Bláha (freelance conservator and art historian / Baroque Theatre Foundation of Český Krumlov Castle / PERSPECTIV – Association of Historic Theatres in Europe, CZ): "Český Krumlov and Litomyšl: 18th-century scenery on 18th-century stages"

Rémy Campos (Haute École de Musique de Genève / Centre de Musique Baroque de Versailles, CH/F) & Aurélien Poidevin (Haute École de Musique de Genève / Univérsité de Rouen, CH/F): "De l'archive à la scène: à propos de la reconstitution historique d'un fragment d'opéra de Wagner"

17.15 - 18.00 **Keynote address** by Michael Burden (Professor of Opera Studies and Dean of New College, University of Oxford; Director of the New Chamber Opera, UK): title to be announced – followed by discussion

18.00 - 20.00 Dinner break

19.30 Introductory lecture to the opera

Foyer

20.00 Opera performance: the modern world premiere of Johann Christian Bach's *Artaserse* (1760) staged in Albert Dubosq's *Palais romain* (1913)

Schouwburg

Production by the Artesis Hogeschool:

6 soloists & Early Music orchestra of the Vlaams Muziekconservatorium Antwerpen conducted by Ewald Demeyere

Stage director: Anne Guersande Ledoux

Restoration of the stage set: Royal Academy of Fine Arts, Antwerp Critical edition: Vinciane Baudhuin, Ewald Demeyere & Bruno Forment

Wednesday, 23 January - Muziekcentrum Track

9.00 - 9.30 Registration

Reception hall

9.30 - 12.00 Session 4 (parallel with session 5): Artaserse then and now

Chair and moderator: Bruno Forment

Margaret Butler (University of Florida, USA): "Unfortunate *Artaserse*: Producing J.C. Bach's Opera in Turin, 1760"

Round table with Margaret Butler, Griet Blanckaert (restorer of the stage set, Koninklijke Academie voor Schone Kunsten, B), Ewald Demeyere (conductor and editor of the score, Artesis Hogeschool, B), and Anne-Guersande Ledoux (director)

9.30 - 12.00 Session 5 (parallel with session 4): From performance to archive

Chair: Christel Stalpaert (UGent)

Riemer R. Knoop (AHK Reinwardt Academie, NL): "Assessing the collections of the Netherlands Theater Institute"

Thomas Crombez (Universiteit Antwerpen, B): "History is made of paper: revaluing historical theater reviews"

Bart Magnus (Vlaams Theaterinstituut, B): "Toneelstof: a dynamic online platform for discursive performing arts history"

Patrick Primavesi (Universität Leipzig, D): "Politics of tradition: revaluing the GDR Dance Archive in Leipzig"

11.30 - 14.00 Lunch break

Guided tour of Kortrijk's historical center

14.00 - 16.30 Session 5 (parallel with session 6): Theater architecture in good and bad days

Chair: Chris Van Goethem (Rits, B)

Frank Peeters (Universiteit Antwerpen, B): "O tempora, O mores. Neglect and destruction of Antwerp theater architecture in the Golden Sixties."

Jerome Maeckelbergh (OISTAT, B): "The 'Bourla' case in Antwerp: a completely functioning machinery from 1830 on the brink of dismantlement?"

Maryse Lavrard (Communauté d'agglomération du Pays Châtelleraudais, F) : "Histoire de la restauration de l'ancien théâtre à l'italienne de Châtellerault"

Iain Mackintosh & David Wilmore (Theat*research*, UK): "James Winston – *The Theatric Tourist* back on the road"

14.00 - 16.30 **Session 6 (parallel with session 5): Puppetry in motion**

Chair t.b.a.

Staf Vos (Het Firmament, B): "Puppetry in motion: in search of good practices to safeguard intangible heritage"

Geert Souvereyns & Inge Geysen (Bruggemuseum, B): "Puppet theater *Den Uyl* (Bruges): from museum storage to the stage"

16.30 - 17.00 Coffee break

17.00 - 18.00 **Closing discussion**

19.00 Farewell dinner Parkhotel

REGISTRATION FORM

To be returned, either by e-mail to <u>Bruno.Forment@vub.ac.be</u>, or by ordinary mail to Revaluing Theatrical Heritage, p.a. Deken Degryselaan 26, 8500 Kortrijk, Belgium

Inforn	nation fo	or the name tag	
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Му е-	mail add:	ress may appear in the list of delegates: yes / no	
0	confirms his/her attendance to the conference (the registration fee includes full program with abstracts and coffee breaks, and is payable in cash to the registration desk) Both days: € 20,00 Single day, 22 / 23 January: € 12,00		
0		all attend the farewell dinner at Parkhotel: € 55,00 (appéritif with amuses-gueulles, starter, ain course, dessert and coffee, wines and water included; payable at the restaurant) vegetarian: yes / no	
0	tickets	for Artaserse are € 19,30 and can be reserved via cultuurwinkel@kc	ortrijk.be
		Signature	Date